

Compositions

pour Piano

par

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Sérénade espagnole.

(F dur.)

Alfred Grünfeld, Op. 54 N° 4.

Quasi allegretto e cantabile.

PIANO.

cre. scen do dim. p rit. a tempo

cre. scen do

sf dim. p ten. cresc. f a tempo

cresc. f sf

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First system of musical notation, featuring a treble and bass staff. The treble staff contains complex chords and arpeggiated figures, while the bass staff provides a rhythmic accompaniment. Dynamics include *f* (forte).

Second system of musical notation. The treble staff begins with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. A *sf molto ten.* (sforzando molto tenuto) marking appears in the middle. The system concludes with a *tenuto ed energico* (sustained and energetic) instruction and an *accel. e* (accelerando e) marking. The bass staff includes a *Ped.* (pedal) marking.

Third system of musical notation, marked *scherzando* (playfully). The treble staff starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. A *f* (forte) dynamic appears later. The bass staff also features a *f* (forte) dynamic.

Fourth system of musical notation. The treble staff begins with a *f* (forte) dynamic and includes a *sf* (sforzando) marking. The bass staff includes a *p* (piano) dynamic.

Fifth system of musical notation, marked *cantabile* (singingly). The treble staff starts with a *f* (forte) dynamic and includes a *pp* (pianissimo) marking. The system concludes with a *rit.* (ritardando) marking. The bass staff includes a *p* (piano) dynamic.

tenuto *accel.*

f *p* *cresc.*

Melodia marcato.

8va *f* *dim.* *f* *dim.* *f*

cresc. *f* *f* *Reo.* *

Tempo I. *rit.* *p* *Reo.* *

cresc. *f* *p* *rit.*

a tempo
p
cresc.

a tempo
f
rit.
f

cresc.
f
Pa.

f
Pa.

a tempo
cresc.
ten.
p
p

p
p
p
m. g.
f
Pa.
 *